

--- “Series of 1883” - Sixty Pounds - Black - COUPON Stamps ---

Chris Ryan in the “Canadian Revenue Newsletter”, No. 41, of March 2003, reports that the sixty pound denomination was one of the original Series introduced on July 1st 1883. Thus the initial printing (probably 10,000 copies) is found on vertical mesh *block wmkd* paper.

The catalogue lists the recess printed sixty pound black “Series of 1883” COUPON stamps as follows:

RM-265 - 60 pounds, black, perf 12, on *unwmkd* horizontal mesh wove, 4 mm. blue controls,
long wreath, with nine one pound coupons and an **188**_ stub

RM-265c - 60 pounds, black, perf 12, on *block wmkd* vertical mesh wove, 4 mm. blue controls,
long wreath, with nine one pound coupons and an **188**_ stub

The collection *does not* contain a copy of the plate proof inscribed with the date **189**_. Does this stamp exist?

3rd BABN Contract (1878-1886) John McKay records as ‘delivered’ 53,250 copies of “60 lb. Black Coupon” printed by hand press

4th BABN Contract (1886-1892) John McKay records as delivered 37,085 copies of “60 lb. Black Coupon” printed by hand press

--- The “theoretical” control number range on the 60 pound black Coupon stamp ---

3rd BABN Contract - (1878-1886)	53,250	000001 to 053250
4th BABN Contract - (1886-1892)	<u>37,085</u>	053251 to 090335
	90,335	

--- The “actual” control number range on the 60 pound black Coupon stamp, as recorded to date ---

60 pounds, black, on <i>block wmkd</i> wove, with 4 mm. controls	- 026353 a single copy
60 pounds, black, on <i>unwmkd</i> wove, with 4 mm. controls	- 051498 a single copy



★**RM-265cn** - 60 pounds, black, perf 12, CWCS, *without* control numbering, on *block wmkd* vertical mesh wove,
long wreath, with nine 1 pound coupons, and an **188**_ stub - scanned at 70% scale

--- RM-265c - Sixty Pounds - “Series of 1883” - Black - 3rd BABN Contract - 1883-86 ---

--- Recess printed on *block wmkd vertical* mesh wove - with 4 mm. control numbers ---

--- Perf 12 - 115 x 62 mm. plus nine 1 pound coupons, and an 188_ stub - scanned at 70% scale ---

--- With the *long wreath* around the Queen’s portrait - scanned at 200% scale ---



The catalogue lists this recess printed sixty pound black “Series of 1883” COUPON stamp as follows:

RM-265c - 60 pounds, black, perf 12, on *block wmkd vertical* mesh wove, 4 mm. blue controls,
long wreath, with nine one pound coupons and an 188_ stub

--- The “theoretical” control number range on this 60 pound black Coupon stamp ---

3rd BABN Contract - (1878-1886)

53,250

000001 to 026353 - to date



★**RM-265c** - 60 pounds, black, perf 12, with 4 mm. control **026353**, on *block wmkd vertical* mesh wove,
roller cancelled **TOBACCO / 1-3** by “A. McKenna Tobacco”, Pictou, Nova Scotia

026353 ★

M-320

60 pounds, black, perf 12, clipped at 66 pounds, on *block wmkd* wove,
roller cancelled **TOBACCO / 1-3**

At some point still under the **3rd BABN Contract**, between the control numbers **026353** and **051498** the stamps changed from *block wmkd* paper to *unwmkd* paper with a horizontal mesh. It is probable that the use of *unwmkd vertical* mesh paper occurred prior to the horizontal mesh paper.

--- Sixty Pounds - “Series of 1883” - Black - 3rd BABN Contract - 1883-86 ---

--- Recess printed on *unwmkd* horizontal mesh wove - with 4 mm. Gothic *violet control numbers* ---

--- Perf 12 - 115 x 62 mm. plus nine 1 pound coupons - scanned at 70% scale ---

--- With the *long wreath* around the Queen’s portrait ---

All of the stamps bearing 4 mm. Gothic *violet control numbers* seem to come from the “Series of 1883”. In a similar parallel, all of the stamps with 5 mm. Roman light blue controls seem to come from the “Series of 1880-81”. I feel that these were prepared by BABN for Philatelic Exhibitions in 1880-81, and in the mid-1880’s. Some examples can be found on *block wmkd* paper which indicates that these originated around 1883-84.

There are a couple dozen examples in the collection most of which came from the “Ferrari” collection purchased from Erling van Dam. None of the other stamps in the “Ferrari” collection dated from later than 1900. It is also possible that these stamps came from special “presentation” sets prepared for prominent philatelists.



★ 60 pounds, black, perf 12, CWC, with a purple 4 mm. Gothic control **83741**, on *unwmkd* horizontal mesh wove

The control numbers are purely arbitrary and *are not* a part of the regular control sequence.



★ RM-265n - 60 pounds, black, perf 12, CWCS, *without* control numbering, on *unwmkd* horizontal wove, with nine 1 pound coupons, and an **188**_ stub

--- RM-265 - "Series of 1883" - SIXTY POUNDS - BLACK - 3rd BABN Contract - 1883-86 ---

--- Recess printed on *unwmkd* horizontal mesh wove - with 4 mm. control numbers ---

--- Perf 12 - 115 x 62 mm. plus nine 1 pound coupons, and an 188_ stub - scanned at 70% scale ---

--- With the *long wreath* around the Queen's portrait ---

The catalogue lists this recess printed sixty pound black "Series of 1883" COUPON stamp as follows:

RM-265 - 60 pounds, black, perf 12, on *unwmkd* horizontal mesh wove, 4 mm. blue controls,
long wreath, with nine one pound coupons and an 188_ stub

--- The "theoretical" control number range on this 60 pound black Coupon stamp ---

3rd BABN Contract - (1878-1886)

53,250

026353 to 053250 - to date



★RM-265 - 60 pounds, black, perf 12, CWCS, with 4 mm. control number 051498, on *unwmkd* horizontal mesh wove,
with nine 1 pound coupons, and an 188_ stub

051498★

RM-265

60 pounds, black, perf 12, CWCS, on *unwmkd* horizontal mesh wove,
with nine 1 pound coupons, stub dated 188_

The collection *does not* contain a copy of RM-265 control numbered as 'delivered' under the 4th BABN Contract. I presume that it would have the *long wreath* around the Queen's portrait. **WANTED!**

--- The "theoretical" control number range on this 60 pound black Coupon stamp ---

4th BABN Contract - (1886-1892)

37,085

053251 to 090335

--- RM-265 - "Series of 1883" - SIXTY POUNDS - BLACK ---

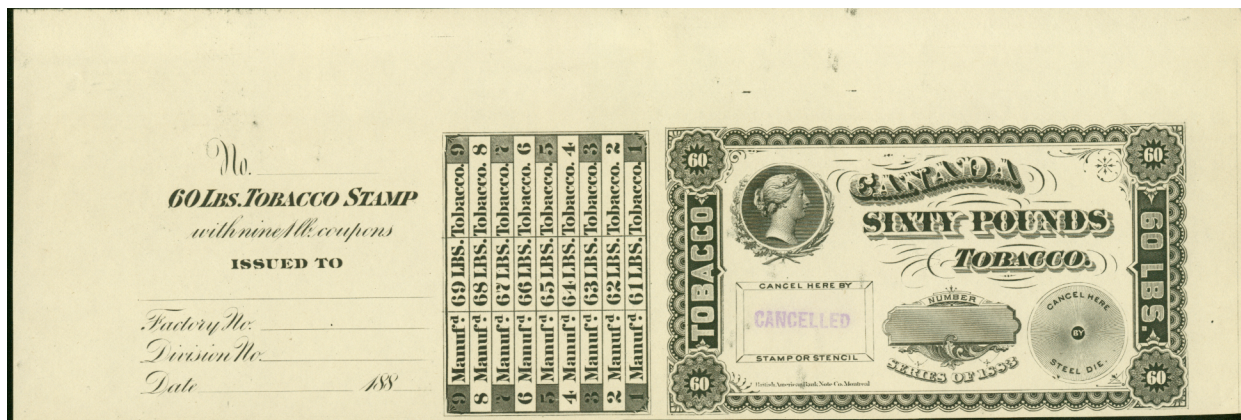
--- Recess printed plate proofs on *unwmkd* horizontal mesh heavy wove ---

--- 115 x 62 mm. plus nine 1 pound coupons, and an 188_ stub - scanned at 70% scale ---

--- With the *long wreath* around the Queen's portrait ---



★RM-265 PP - 60 pounds, black, CWC, a plate proof, on *unwmkd* heavy wove - scanned at 70% scale



★RM-265 PP / CP - 60 pounds, black, CWCS, a plate proof, on *unwmkd* heavy wove,
stamped **CANCELLED** in 3 mm. Gothic, with nine 1 pound coupons, and an 188_ stub - scanned at 60% scale

file path is [c:\CR - STAMPS\RM_STAMPS\COUPON\1883\Black\60 pounds],
In MS Word 2007 for Windows 7,
Formatted for a HP CP 1525 Laser Jet,
November 1st 2013, JBH